

Límites

FLUTE 2/PICCOLO

I.

WILLIAM GROSVENOR NEIL

Andante misterioso (♩ = 80)

CHANGE TO PICC.

PICCOLO

p *mf* *p* 5-6 *f*

CHANGE TO FLUTE

ff *sub.mf* 15-19

FLUTE

molto vib.

p *mf* *f* 24-26

slowly add vibrato

p *f* *sfp* *ff*

mf 34-35

f *p* 40-43 *mp*

Allegro (♩ = 120)

f *p* *f* *p* *f* *p* *f* 48-53

55 *ff* *mp* *f* *p* *f*

60 *pp* *ff* *f*

67 *ff* *sfz* *mp*

72 *ff* *f*

77 *ff* (♩ = 60) **3** 80-82

83 *ff* *meno mosso* **2** 87-88 *a tempo* *ff* *p*

91-94 **4** *p* **3** **3** **3** 96-97 **2**

98 *ff* **3** 100-102

Detailed description: This musical score is for the Flute 2/Piccolo part of the piece 'Límites', page 2. It covers measures 55 to 102. The notation is in treble clef. The score includes various dynamic markings: *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), *p* (piano), *pp* (pianissimo), *sfz* (sforzando), and *a tempo*. There are also tempo markings: *meno mosso* and *a tempo*. The score features several triplet markings (3) and a 4-measure rest (91-94). A 60 BPM tempo marking is present at measure 77. The score is divided into sections with measure ranges: 80-82, 87-88, 91-94, 96-97, and 100-102. The notation includes various note values, rests, and articulation marks.

Límites - Flute 2/Piccolo - Pg. 3

II.

1 Allegro e andante (♩=144)

p $\leq$ *ff* *f* $\leq$ *ff*

6 6-11 *p* $\leq$ *pp* *mf* *p*

17 *mf* *mp* $\leq$ *pp* 2 3" (♩=72) 14 22-23 24-37

38 3" (♩=144) *mf* *ff* *f*

44 3 3 *ff* *pp* $\leq$ *f* $\leq$ *p* 8 48-55 *p* $\leq$

57 2 59-60 *f* $\leq$ *p* *p*

67 (♩=72) 5 68-72 2/4 6 74-79 4/4 *p* *p* 5 83-87

88 4 90-93 *pp* $\leq$ *f* $\leq$ *p* *p* 8 96-103

on cue: enter on the word "cerraste," hold until end of soprano phrase

III.

Allegro agitato e lento tranquillo (♩=144)

1-14 18-21 23-24

25 29-33 *mp* *mf*

36 *f* *f* *ff* *p* *f*

43 *ff* 45-49 *ff* *f*

CHANGE TO PICC. PICC. 53-56 *f* 58-59 *f* 61-66

67 *ff*

70 (♩ = 60)

73 *ff*

Límites - Flute 2/Piccolo - Pg. 5

76

76-79

3 3 5

80

CHANGE TO FLUTE

8

81-88

FLUTE

pp

3 3 3 3 3

12

90-101

pp *mf* *p* *pp*

108

mf *p* *p*

115

ff *mp*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

117

p

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

119

pp

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

122

8

124-131

ritardando

3

133-135

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3